

# THEATRE EDUCATION

<p><b>UNIT TITLE</b></p>	<p>Theatre in the community</p>
<p><b>GENERAL GOAL</b></p>	<p>The participants are expected to learn from peers (educators, artists, social workers, youth workers) by visiting meaningful settings ( cultural settings) or attending a theatrical play, etc. The overall goal is to reach the necessary inspiration to continue learning and teaching from and for theatre in education.</p>
<p><b>OBJECTIVES</b></p>	<p>The participants are expected</p> <ul style="list-style-type: none"> <li>To develop a deeper understanding of the deliberating character of theatre</li> <li>To discuss the process of deliberation with artists and theatre educators</li> <li>To reach the 'katharsis' through the attendance of a theatrical play in situ</li> <li>To reflect on their position and readiness</li> </ul>
<p><b>ACTIVITY DESCRIPTION - METHODOLOGY</b></p>	<p>In this section, the participants will attend a theatrical play in natural settings or on video.</p> <p>They could also visit a cultural setting to learn from the actors/ directors, whatever could make them understand the powerful impact of theater in articulating learning.</p> <p>After the visit/viewing, they will discuss the whole experience of the five days in plenary meaningful moments and try to reflect.</p>
<p><b>LITERATURE/SOURCES</b></p>	<p>Ideas for Drama: KS1            CHAPLIN A. Scholastic Publications Ltd 2001            Imagine That... A Handbook for Creative Learning Activities for the Classroom            BOWKETT S. Redwood Books 1997            Improvisation Starters            BERNARDI P Betterway Books 1992</p>

