

TEMPLATE THEATRE EDUCATION

<p>UNIT TITLE</p>	<p>CONCEPTUAL FRAMEWORK</p>
<p>GENERAL GOAL</p>	<p>To identify the relevant terms and notions around theatre as a means for educational purposes (methodology/tool/ activity) Theatre as a subject of education (history of theatre, elements of a theatrical play, theatre as an art expression, etc.)</p>
<p>OBJECTIVES</p>	<p>To define the area of learning in a broader and more specific context To collect definitions and discuss them To find the structural or methodological connections and connotations derived from specific terms, i.e., forum theatre To organize in a glossary a thesaurus of basic terms and working concepts</p>
<p>ACTIVITY DESCRIPTION - METHODOLOGY</p>	<ol style="list-style-type: none"> 1. The participants divided into 2-3 groups will start searching for relevant words or concepts. Each group should provide up to 5 notions in rotation for each one of the three topics presented by the moderator/ facilitator 2. After collecting the 15 ones collected per topic, they all proceed to organise them into sub-topics and finally to decide in common what they need to keep as a reference during their work in both theatres as <ul style="list-style-type: none"> - Pedagogical tool - Subject per se - Methodological approach 3. the collection will remain open till the end of the course to constantly be enriched by new or updated input

**Literature
/Resources**

Dictionary of developmental drama: the use of terminology in educational theater, theatre education, creative dramatics, children's theatre, drama therapy, and related areas

COURTNEY R C.C. Thomas 1987

Drama across the curriculum

ASHBY M Educational Drama Association