

THEATRE EDUCATION

UNIT TITLE	General Introduction
GENERAL GOAL	<p>The main goal of this Unit is to identify the pedagogical objectives generally and to observe the expectations of the participants involved (educators & learners).</p> <p>At a second level, the Unit should further investigate the state of the art, naming the background and motivation of the learners regarding knowledge and experience at a collective level.</p> <p>The ultimate goal is to commonly build the necessary working and learning culture which will reflect the commonly agreed values and principles for everyone to feel equally treated and to be engaged fully (Learning Contract)</p>
OBJECTIVES (Learning Outcomes)	<p>The Course is expected to</p> <ul style="list-style-type: none">- Building up team dynamics as the necessary precondition for an open and safe learning environment for all- Give the necessary information on a mutual basis to understand what the course is about and why to get involved- Present the methodology that will enforce the participatory and experiential character of the overall endeavor- Create a values system that will facilitate the commitment of everyone.

<p style="text-align: center;">ACTIVITY DESCRIPTION - METHODOLOGY</p>	<p>The participants will be actively involved as members of a learning group with specific objectives to fulfill in the context of timely identified procedures. To this end, there are several activities foreseen as indicated :</p> <p>Activity 1: Presentation of Self Activity2: OPERA methodology Activity 3: Reaching a Learning Contract</p>
<p>LITERATURE/SOURCES</p>	<p>Knowles M. (1986). Using Learning Contracts: Practical Approaches to Individualizing and Structuring Learning. San Francisco, CA: Jossey-Bass) https://www.thinkwithgoogle.com/intl/en-emea/consumer-insights/consumer-trends/five-dynamics-effective-team/</p>